

Time Line	Strand & Concept	Performance Objective	Activity/Lesson	Resources & Technology	Assessment
<b>All Year</b>	Strand 1: Writing Process Concept 1: rewriting	PO 1. Generate ideas through a variety of activities (e.g., brainstorming, graphic organizers, drawing, writer's notebook, group discussion, etc.).			
		PO 2. Determine the purpose (e.g., to entertain, to inform, to communicate, to persuade) of a writing piece.			
		PO 3. Determine the intended audience of a writing piece.			
		PO 4. Use organizational strategies (e.g., graphic organizer, KWL chart, logs) to plan writing.			
		PO 5. Maintain a record (e.g., notes, pictures, journals, folders, ebooks) of writing ideas.			
		PO 6. Use time management strategies, when appropriate, to produce a writing product within a set time period.			
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	Strand 1: Writing Process Concept : Drafting	PO 1. Use a prewriting plan to develop a draft with main idea(s) and supporting details.			

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		PO 2. Organize writing into a logical sequence that is clear to the audience.			
	Strand 1: Writing Process Concept : Revising	PO 1. Evaluate the draft for use of ideas and content, organization, voice, word choice, and sentence fluency. (strand 2)			
		PO 2. Add details to the draft to more effectively accomplish the purpose.			
		PO 3. Rearrange words, sentences, and paragraphs to clarify the meaning of the text.			
		PO 4. Use a combination of sentence structures (i.e., simple, compound) to improve sentence fluency in the draft.			
		PO 5. Modify word choice appropriate to the application in order to enhance the writing.			
		PO 6. Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to revise the draft.			
		PO 7. Use resources and reference materials to select more precise vocabulary.			
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	Strand 1: Writing Process Concept : Editing	PO 1. Identify punctuation, spelling, and grammar and usage errors in the draft. Strand 2			
		PO 2. Use resources (e.g., dictionary, word lists, spelling/grammar checkers) to correct conventions.			

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		PO 3. Apply proofreading marks to indicate errors in conventions, although may be inconsistent or experimental.			
		PO 4. Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to edit the			
	Strand 1: Writing Process Concept 5: Publishing	PO 1. Prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and use.			
		PO 2. Share the writing with the intended audience.			
		PO 3. Use margins and spacing to enhance the final product.			
		PO 4. Write legibly.			
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	Strand 2: Writing Elements Concept 6: Conventions	PO 7. Spell high frequency words correctly.			

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		<p>PO 8. Use common spelling patterns/generalizations to spell words correctly, including:</p> <ul style="list-style-type: none"> <li>word families</li> <li>regular plurals</li> <li>controlled</li> <li>rhyming</li> <li>sonant digraphs</li> <li>words</li> </ul>			
		PO 9. Spell simple homonyms correctly in context.			
		PO 10. Use resources (e.g., dictionaries, word walls) to spell correctly.			
		PO 11. Use the following parts of speech correctly in simple sentences:			
		<ul style="list-style-type: none"> <li>nouns</li> <li>action verbs</li> <li>personal pronouns</li> <li>adjectives</li> </ul>			
		PO 12. Use subject/verb agreement in simple sentences.			
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<b>August/ September</b>	Strand 3: Writing Applications Concept 3: Functional	PO 1. Write a variety of functional text (e.g., directions, recipes, procedures, rubrics, graphs/tables).			

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		<p>PO 2. Write communications, including:                      thank-you notes                      friendly letters                      formal letters                      messages                      invitations</p>			
		<p>PO 3. Address an envelope for correspondence that includes:                      an appropriate return address                      an appropriate recipient                      address</p>			
	<p>Strand 3: Writing Applications                      Concept 2: Organization</p>	<p>PO 1. Organize content in a selected format. (e.g., friendly letter, narrative, expository) (See Strand 3)</p>			
		<p>PO 2. Create a beginning that captures the reader's interest.</p>			
		<p>PO 3. Place details appropriately to support the main idea.</p>			
		<p>PO 4. Use transitional words and phrases (e.g., next, then, but, while, after that, use) to connect ideas.</p>			
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	<p>Strand 3: Writing Applications                      Concept 2: Organization (cont.)</p>	<p>PO 5. Create an ending that provides a sense of resolution and closure.</p>			
		<p>PO 6. Construct a paragraph that groups sentences around a topic.</p>			

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	Strand 2: Writing Elements Concept : Conventions	PO 1. Use capital letters for: proper nouns ( i.e., names, s, months) es nes of places eviations y titles (i.e., book, n)			
		PO 2. Punctuate endings of entences using: periods question marks xclamation points			
		PO 3. Use commas to unctuate: items in a series reetings and closings of s			
		PO 5. Use a colon to unctuate time.			
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<b>October</b>	Strand 3: Writing Applications Concept 5: Literary Response	PO 1. Write a reflection to a literature selection (e.g., journal entry, book review).			

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		<p>PO 2. Write a book report or review that may identify the:</p> <ul style="list-style-type: none"> <li>main idea</li> <li>character(s)</li> <li>setting</li> <li>sequence of events</li> <li>problem/solution</li> </ul>			
		<p>PO 3. Write a response to a literature selection that connects:</p> <ul style="list-style-type: none"> <li>text to self (personal connection)</li> <li>text to world (social connection)</li> <li>text to text (compare within texts)</li> </ul>			
	Strand 2: Writing Elements Concept 1: Ideas and Content	<p>PO 1. Express ideas that are clear and directly related to the topic.</p>			
		<p>PO 2. Provide content and selected details that are well-suited to audience and purpose.</p>			
		<p>PO 3. Use relevant details to provide adequate support for ideas.</p>			
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	Strand 2: Writing Elements Concept 1: Sentence Fluency	<p>PO 1. Write simple and compound sentences.</p>			
		<p>PO 2. Write sentences that flow together and sound natural when read aloud.</p>			

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		PO 3. Vary sentence beginnings, lengths, and patterns to enhance the flow of writing.			
<b>November / December</b>	Strand 3: Writing Applications Concept 1: Expressive	PO 1. Write a narrative based on imagined or real events, observations, or memories that includes: characters setting story details language sequence of events			
		PO 2. Write in a variety of expressive forms (e.g., poetry, drama) that may employ: figurative language personification metaphor simile point of view tone text format			
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	Strand 2: Writing Elements Concept 1: Ideas and Content	PO 1. Express ideas that are clear and directly related to the topic.			
		PO 2. Provide content and selected details that are well-organized and related to audience and purpose.			
		PO 3. Use relevant details to provide adequate support for main ideas.			

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	Strand 2: Writing Elements Concept 1: Word Choice	PO 1. Use a variety of specific and accurate words to effectively convey the intended message.			
		PO 2. Use descriptive words and phrases that energize the writing.			
		PO 3. Apply vocabulary and/or terminology appropriate to the type of writing.			
		PO 4. Use literal and figurative language in a variety of ways (e.g., imitating, creating new words, rhyming), although may be consistent or experimental.			
	Strand 2: Writing Elements Concept 2: Conventions	PO 4. Use quotation marks to punctuate dialogue, although may be inconsistent or experimental.			
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	Strand 2: Writing Elements Concept 2: Conventions (punct.)	PO 6. Use apostrophes to punctuate: contractions singular possessive			
<b>January</b>	Strand 3: Writing Applications Concept 2: Expository	PO 1. Record information (e.g., observations, notes, lists, charts, map labels and labels) related to the topic.			
		PO 2. Write an expository paragraph that contains: a topic sentence supporting details relevant information			
		PO 3. Write in a variety of expository forms (e.g., diary, newspaper article, persuasive paper, log, journal).			

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	Strand 2: Writing Elements Concept 1: Ideas and Content	PO 1. Express ideas that are clear and directly related to the topic.			
		PO 2. Provide content and selected details that are well-tailored to audience and purpose.			
		PO 3. Use relevant details to provide adequate support for ideas.			
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	Strand 2: Writing Elements Concept 2: Organization	PO 1. Organize content in a selected format. (e.g., friendly letter, narrative, expository) (See Strand 3)			
		PO 2. Create a beginning that captures the reader's interest.			
		PO 3. Place details appropriately to support the main idea.			
		PO 4. Use transitional words and phrases (e.g., next, then, but, while, after that, use) to connect ideas.			
		PO 5. Create an ending that provides a sense of resolution and closure.			
		PO 6. Construct a paragraph that groups sentences around a topic.			
<b>February/ March</b>	Strand 2: Writing Elements Concept 4: Persuasive	PO 1. Write persuasive text (e.g., advertisements, paragraph) that attempts to convince the reader.			

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	Strand 2: Writing Elements Concept 3: Voice	PO 1. Show awareness of the audience through word choice and style.			
		PO 2. Convey a sense of originality, sincerity, liveliness, humor appropriate to topic and type of writing.			
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<b>April/ May</b>	Strand 3: Writing Applications Concept 6: Research	PO 1. Paraphrase information from at least one source (e.g., Internet, reference materials).			
		PO 2. Organize notes in a meaningful sequence.			
		PO 3. Write an informational report that includes main idea(s) and relevant details.			

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R03-S2C1

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R03-S3C3

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<b>Links to Other Subject Areas</b>
R03-S3 C1-03, -04, -05
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